[www.diakun.com](http://www.diakun.com)

**MARZENA DIAKUN,** Conductor

Praised as a conductor of immense temperament, convincing with sureness, energy and the detailed power of her baton, Polish conductor Marzena Diakun has reached veteran status at a young age. 2nd Prize winner of two major international conducting competitions (Prague Spring Competition 2007 and Fitelberg Conducting Competition 2012), she focuses on orchestral and choral works by Beethoven, Brahms, Bruckner, Mahler, Rachmaninov, Scriabin and Shostakovich, as well as her country´s greatest composers - Penderecki, Lutoslawski, Karlowicz and Szymanowski. Sought after for her interpretations of the French and Bohemian masters, her performances are described as remarkably balanced, finely nuanced, and deeply felt, knowing how to dazzle with her mastery and the height of the gesture, and how to obtain from an orchestra density, expressiveness, and details.

From the 2026/2027 season, Marzena Diakun will take over the position of chief conductor of the Rheinische Philharmonie State Orchestra in Koblenz. She will perform with the orchestra as designated chief conductor from May 2025. The season 2024/25 sees her return to orchestras such as the Komische Oper Berlin, the Warsaw Philharmonic, the Deutsche Radio Philharmonie Saarbrücken Kaiserslautern and the Residentie Orkest in the Hague and initiate new relationships with others like NDR Radiophilharmonie Hannover, Deutsches Symphonie-Orchester Berlin, the Royal Scottish National Orchestra and Atlanta Symphony Orchestra.

Her newest recording of Brahms’ works for choir and orchestra (Label IBS) with Orquesta y Coro Comunidad de Madrid, of which she was Artistic Director and Principal Chief Conductor until the summer of 2024 has been greatly hailed by the press.

The new relationship with Ensemble Intercontemporain is the culmination of two decades of premiering and performing new works by numerous Spanish, Dutch, Austrian and Polish composers. Her recording, *Polish Heroines of Music* (Label PWM) is an exemplary model of her savoir-faire and commitment.

Herself a teacher and a mentor at the Music Academy in Wroclaw, she looks back on inspiration and support from great conductors such as Kurt Masur, Pierre Boulez and Marin Alsop.

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*The biography must not be edited without the permission of EAS Musikmanagement SL.*