

MARZENA DIAKUN, CONDUCTOR

Award-winning conductor Marzena Diakun came to international acclaim in Paris during the 2015/16 season after several concerts with Orchestre Philharmonique de Radio France. With the new season 2020/21 she becomes First Invited Guest Conductor with the Orchestre de Chambre de Paris.

Recent engagements include Orchestre de la Suisse Romande, Liverpool Philharmonic, Bournemouth Symphony Orchestra, Orchestre Philharmonique de Radio France, Prague Radio Symphony Orchestra, Polish National Radio Symphony Orchestra in Katowice, National Warsaw Philharmonic, Orquesta Sinfónica del Principado de Asturias, Real Orquesta Sinfónica de Sevilla, Orchestre National de Lyon, Orquesta Sinfónica do Estado de São Paulo, Jeaner Philharmoniker, Deutsche-Staatsphilharmonic Rheinland-Pfalz, Staatsorchester Rheinische Philharmonie, Göteborg Opera, National Radio Symphony Orchestra in Ljubljana, Presidential Symphony Orchestra in Ankara, Istanbul Symphony Orchestra, Orchestre de Chambre de Lausanne.

Diakun is a dedicated supporter of contemporary music and premieres numerous works. In 2016, she gave the Polish premiere of Olga Neuwirth's opera *Lost Highway*, as a part of the New Horizons Festival in Wrocław. She works with Ensembles such as the Amsterdam-based ensemble, Asko-Schönberg.

Diakun finished with distinction the conducting class under Mieczysław Gawronski at the Karol Lipinski Academy of Music in Wrocław, followed by postgraduate studies at the University of Music and Performing Arts Vienna, in Uros Lajovic's class, and a Doctor of Musical Arts degree at the Cracow Academy of Music. Her mentors were conductors Howard Griffiths, Colin Metters, Kurt Masur, Andrey Boreyko, and Pierre Boulez. She is currently herself a conducting professor at the Karol Lipinski Academy of Music in Wrocław.

In 2015, Diakun was a recipient of the Boston Symphony Orchestra Conducting Fellowship at Tanglewood Music Festival and won the Marin Alsop's Taki Concordia Fellowship. Diakun also received the „Kreatywni Wrocławia” award, and she was nominated to the „Wrocław Music Award” in 2015. She was „Artist of the Year” in 2013 and obtained the „Koszalin Eagle” award.