



IBERMÚSICA

artists

JOSEP VICENT Conductor

Since 2015, Josep Vicent is Artistic and Music Director at the ADDA Auditorium in Spain. On 14th December 2018 the hall's ADDA Symphony Orchestra gave its debut performance opening its regular concert series. A very successful first season that included Haydn's Creation with "La Fura dels Baus", Shostakovich's Leningrad Symphony, the Michael Nyman 75th Anniversary concert, recordings of Beethoven, Prokofiev, Barber, Falla's El Amor Brujo, Zarzuela, educational and community programs among others.

Since 2005, he has been Artistic Director of the Jeunesses Musicales World Orchestra and he was also Principal Conductor of the Symphonic Orchestra of the Balearic Islands (OSIB) and the Xenakis Festival.

In the **2020/21 season**, he will combine his position as **Principal Conductor of ADDA Symphony Orchestra** with concerts as guest conductor of the Sichuan Symphony Orchestra, Rouen Normandie Opera Orchestra, the Philharmonie Zuidnederland, the Belgian National Orchestra –on tour in Spain and Belgium– as well as the Israel NK Orchestra on an 8 concert tour of Israel. In Spain he will conduct the Spanish National Orchestra, the Orchestra of Valencia and the Orchestra of Castilla y León.

Last season he conducted, among others, the Lille National Orchestra, the Orchestra Sinfonica di Milano Giuseppe Verdi and the WDR Funkhausorchester at the Concertgebouw in Amsterdam.

His exciting career as a conductor has brought him regular cooperation with some of the most prestigious ensembles around the world: Rotterdam Philharmonic, Paris Chamber Orchestra, Belgian National Orchestra, Residentie Orkest The Hague, Spanish National Orchestra, Kiev Symphony Orchestra, Leipzig Gewandhaus Orchestra, La Monnaie Symphony Orchestra, London Symphony Orchestra, Liverpool Philharmonic, Royal Philharmonic Orchestra, South Netherlands Philharmonic, Barcelona Symphony Orchestra (OBC), Valencia Symphony, Slovenian Philharmonic, Symphonic Orchestra of Chile, New World Symphony, among others.

Very dedicated to contemporary music, he has premiered hundreds of new works to great acclaim. He was Artistic Director at The Amsterdam Percussion Group (Formed by soloists of the Royal Concertgebouw Orchestra) and regularly conducts specialized groups such as the Cadaqués Orchestra Contemporary Ensemble.