

## **Liza Ferschtman, violin**

Dutch violinist Liza Ferschtman is known for her passionate performances, interesting programs and communicative qualities on stage. She is equally at home on the concert stage with concertos, chamber music, recitals and solo works. In 2006 she received the highest accolade awarded to a musician in the Netherlands, the Dutch Music Prize.

Amongst the orchestras she has worked with in recent years are all of the Dutch Orchestras, including the Royal Concertgebouw, the Rotterdam Philharmonic, and the Amsterdam Sinfonietta.

Internationally she has been soloist of the Orchestre National de Belgique, European Union Youth Orchestra, Yomiuri Nippon Orchestra, Malaysian Philharmonic, Schleswig-Holstein Festival Orchestra, Radio Symphony Orchestra of Prague, Malmö Symphony, Bergen Philharmonic. Conductors she has worked with include Stephan Blunier, Frans Bruggen, Christoph von Dohnanyi, Claus Peter Flor, Neeme Jarvi, Yakov Kreizberg, Zdenek Macal, Jun Maerkl, Gianandrea Noseda, Marc Soustrot, Leonard Slatkin, Thomas Sondergard, Karl-Heinz Steffens, Mario Venzago and Jaap van Zweden

An avid chamber musician, Ms. Ferschtman has collaborated regularly with artists such as Jonathan Biss, Alisa Weilerstein, Elisabeth Leonskaja, Nobuko Imai, Lars Anders Tomter, Christian Poltera, and counts as her duo partners the pianists Enrico Pace and Inon Barnatan. In addition to appearances at numerous international Chamber Music festivals, she has performed at venues such as the Alice Tully Hall in New York, the Library of Congress Washington, Wigmore Hall London, the Brahms Saal at the Vienna Musikverein, as well the Concertgebouw in Amsterdam.

Since 2007 Ms. Ferschtman has been the artistic director of the Delft Chamber Music Festival, one of the prestigious festivals in Europe. During her tenure the festival has become widely renowned for adventurous programming with dynamic performances by artists from around the globe.

Liza's recording of the Beethoven concerto and romances was received with great critical acclaim, as well as her other recordings with concertos by Dvorak, Röntgen, solo works by Bach and Ysaye, (STRAD cd choice of the month), and duo works by Beethoven and Schubert.

Her latest CD is a solo CD with works by Bach, Biber, Bartok and Berio. (Challenge Classics)

In the last seasons she made her debut with the BBC National Orchestra of Wales, Bremen and Essen Philharmonic, Dallas Symphony Orchestra, Hong Kong Philharmonic and the Symphony Orchestra of Flanders. In the coming seasons she will return to the Concertgebouw Chamber Orchestra, Staatskapelle Weimar, Residency Orchestra The Hague, the Orchestra National de Belgique, Dallas Symphony Orchestra and Hong Kong Philharmonic amongst others. Always a frequent guest at the Concertgebouw in Amsterdam, she will appear in both its halls repeatedly in the next seasons.

2013 was marked by a remarkable debut with the Budapest Festival Orchestra and Ivan Fischer in Bernsteins Serenade, jumping in short notice on a 5 city tour which included New York, Montreal and Budapest, to great critical acclaim.

Born into a family of Russian musicians, Liza Ferschtman was constantly surrounded by music. One of her earliest major influences was the violinist Philipp Hirschhorn, a close family friend. She received her formal training from Herman Krebbers at the Amsterdam Conservatory, Ida Kavafian at the Curtis Institute in Philadelphia and David Takeno in London.